



Center for Kræft & Sundhed set med internationale øjne

Alexandra Venner er udvekslingsstuderende fra Vancouver, hvor hun til daglig læser en såkaldt "Bachelor of Arts in Interdisciplinary Studies" som kombinerer geografi, kunsthistorie og arkitektur på University of British Columbia (UBC).

Alexandra planlægger at læse videre til arkitekt og under hendes udvekslingsophold i København har hun deltaget i Byens Netværks arrangementer - senest vores besøg i Center for Kræft & Sundhed København den 3. april 2012.

Neden for kan du læse, hvordan Alexandra oplevede besøget i centeret.

"As a foreigner living and studying in Copenhagen for 6 months, my 'outsider' perspective for another way of living is continually challenged in this elegant city. With open eyes and an open mind to the Danish ways do I find everyday space and place so refreshing and exciting after being removed from my Canadian way of living. I have been continually impressed by the Danish design and approach to architecture and I was not surprised by the beautiful design, form, and function of the Copenhagen Center for Cancer and Health: a place that offers free rehabilitation, programs, activities, support, advice, and guidance to those who have or have had cancer. First of all, this carefully crafted center is an excellent example of creative integration in design. Foremost, designing such a space requires multiple perspectives, but what I found profoundly unique about the center was that it used a more patient focused perspective, rather than a strong top-down approach to design. Indeed, Nord Architects-the designers of the building- were highly sensitive to create not a hospital environment that often exudes a sterile and cold feeling, but rather a more sensuous and comforting environment to give the patients an open and beating heart. The center speaks to the patients, workers, and visitors and ultimately radiates a positive energy when you first walk in. From the carefully chosen chairs to the beautiful artwork created by the talented patients, to the comfort of the various indoor and outdoor facilities, do the spaces in and around the building create an environment where the patients can feel like people again.

With an eye towards evidence based research on healing architecture, Nord Architects incorporated this concept to create a unique and uplifting atmosphere for users and staff that ultimately feels much more like your own home. Privacy in public spaces, views of the outside world, contact with nature both indoors and outdoors, a controlled and comforting environment are key design factors of healing architecture. Thus, such architectural elements demonstrate the power of architecture to pump blood into citizens, whether you're a patient or not. Not only has Nord Architects demonstrated a social commitment to their profession by creating an appropriate building for different types of patients (i.e., the young and elderly, the very sick and almost recovered), but the quality and aesthetics of the building suggest a new approach to being creative and imaginative about mainstream public health buildings".